

Response Chart

	Reader 1	Reader 2	Reader 3
Is the writer's thesis clearly stated? What is the thesis?			
What year is the writer remixing? What are the 3-5 cultural artifacts s/he is writing about? Does the writer do a good job explaining or summarizing what each of these artifacts is?			
Did the writer adequately support his or her claim about what unifies these cultural artifacts? Why or why not?			
Did you find the writer's argument convincing? Why or why not?			
What was the most effective part of the paper? Why?			
What part of the paper could use some work? Why?			
Write one additional substantive comment about this paper.			