

Paper Three: Curating a Year

From Jeff Rice's "The 1963 Hip-Hop Machine: Hip-Hop Pedagogy as Composition":

The student writer looks at the various distinct moments she has collected and figures out how these moments together produce knowledge. Just as DJs often search for breaks and cuts in the music that reveal patterns, so, too, does the student writer look for a pattern as a way to unite these moments into a new alternative argument and critique....

Taking my performance of 1963 as one such example, the student engaged with a similar temporal project researches the year's moments in a variety of disciplines (film, politics, science, music, television, sports, etc.) and thus gains insight into the process of research. The student finds a common pattern or element that binds these moments and then understands how to form a claim out of research and investigation. The student juxtaposes these moments in one of a variety of ways and thus learns about organization. And through the process of juxtaposing the samples, the student locates her own position within the various cultural, ideological, economic, racial, gendered, etc., discussions consistently taking place around her.

The student as sampler creates an argument.

Like Jeff Rice's "sampling" of 1963, in this **1200 - 1500 word paper**, you are going to **sample and remix a year of your own choosing**. The year you choose must be at least ten years in the past—2004 or prior—because I want you to work with materials that are outside your immediate frame of reference. From this year, I want you to **choose three to five cultural artifacts or moments and bring them together to create an argument about how the pieces you've selected fit together thematically and/or ideologically**.

For this paper, there are three required supporting documents. The first is the **Scholarly Research Activity** which should help you start researching your chosen year. We will be conducting an in-class workshop to get feedback on works in progress and complete a **Response Chart** of your classmates' responses. Finally, you will once again be composing an **Author's Note** on our workshop day.

DUE DATES:	
Tuesday, October 7th	Scholarly Research Activity DUE
Thursday, October 16th	Rough Draft DUE (3 copies + Printed Response Chart)
Tuesday, October 21st	Final Draft DUE (Final Draft + Scholarly Research Activity + Author's Note + Completed Response Chart + Optional Revision Agenda)